

Camille Poirier-Lachance, violinist



Recipient of a Fondazione ICONS Grant for the years 2024-2026 and a Jeunesses Musicales AIDA Fund Award 2023, violinist Camille Poirier-Lachance's musical inspirations have brought her to stages across Canada and the United States, as well as in the Netherlands, Germany, Switzerland and Portugal. Her curiosity and love of new experiences have led her to explore varied types of music, ranging from historical performance to contemporary.

An avid chamber musician, she has been invited to take part in various prestigious music festivals such as the Perlman Music Program, Kneisel Hall, the Taos School of Music, the Evolution of the String Quartet program at the Banff Centre, the Heifetz International Music Institute and the Sarasota Music Festival, where she was coached by members from the Juilliard, Emerson, Brentano, Shanghai, Borromeo, Parker and JACK Quartets. Additionally, she has worked with other renowned musicians and professors including Ithzak Perlman, Donald Weilerstein, Ilya Kaler, Mark Kaplan, Martin Beaver, Ani Kavafian, Alexander Kerr and Laurie Smukler. Camille is co-founder of the Duo Nova with violist Marilou Lepage and toured across Québec in the spring and summer of 2023.

At the age of 15, Camille made her debut as a soloist with the Quebec Symphony Orchestra. More recently, she performed Vivaldi's *Concerto for 4 Violins in B minor* with the Sarasota Music Festival Orchestra and in May 2021, she was reinvited to perform with the Quebec Symphony Orchestra as the winner of the *Prix de la Fondation de l'Orchestre Symphonique de Québec*. She was a finalist and prizewinner at the Canadian Music Competition, the Peter Mendell Prize and the International Concerto Competition held by Les Violons du Roy in the summer of 2020.

As an orchestra musician, Camille is a regularly seen playing with ensembles such as Theresia Orchestra, Arion Orchestre Baroque, Les Violons du Roy and l'Orchestre symphonique de Québec. Additionally, she has performed with l'Orchestre Philharmonique de la Relève, l'Orchestre de l'Agora and was invited as concertmaster for a program with l'Orchestre symphonique de la Côte-Nord in November 2022. She has also participated in the Schleswig-Holstein Festival Orchestra, the National Youth Orchestra of Canada and the Colorado College Summer Music Festival. Camille was concertmaster of the McGill Contemporary Music Ensemble and the McGill Symphony Orchestra, performing Mahler's 4th Symphony in the *Maison Symphonique de Montréal* in April 2022. In May 2024, she will take part in a US tour with Les Violons du Roy and will return to the Lucerne Contemporary Festival Orchestra in August 2024.

Camille's love of music includes sharing it in as many ways as possible; she has been a violin teacher with the *Société Musicale Claude Lévesque* since 2015 and was a violin teacher at Collège Stanislas in 2021-2022. She was also part of *Les Porteurs de Musique*, a non-profit musical organisation, and has worked as a violinist on the set of *La Voix Québec* and *Star Académie*.

Camille's mentors include Violaine Melançon, Andrew Wan and Jinjoo Cho. She graduated with distinction and Outstanding Achievement from McGill University (BM '19, MM '22 & AD '23) as a recipient of a Rachel and Benjamin Schecter Memorial Scholarship and a Student Excellence Award. As of Fall 2023, she is pursuing a Master's degree in baroque violin at the Conservatorium van Amsterdam on an AHK Talent Grant, under the tutelage of Emmanuel Resche-Caserta and Shunske Sato.

Camille plays on an 1867 Jean-Baptiste Vuillaume violin and a Johann Wilhelm Knopf bow which were graciously lent to her by CANIMEX INC. from Drummondville (Québec), Canada.